



A PSYCHART READING FOR

Alex Morgan

BORN

15 June 1990

LOCAL TIME

14:30

PLACE

London, UK

ZONE

Europe/London

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Astrology is not science. Psychart is a reflective, symbolic tool, a way of thinking about yourself, not a prediction of what will happen. Nothing here is medical, financial, legal or psychological advice.

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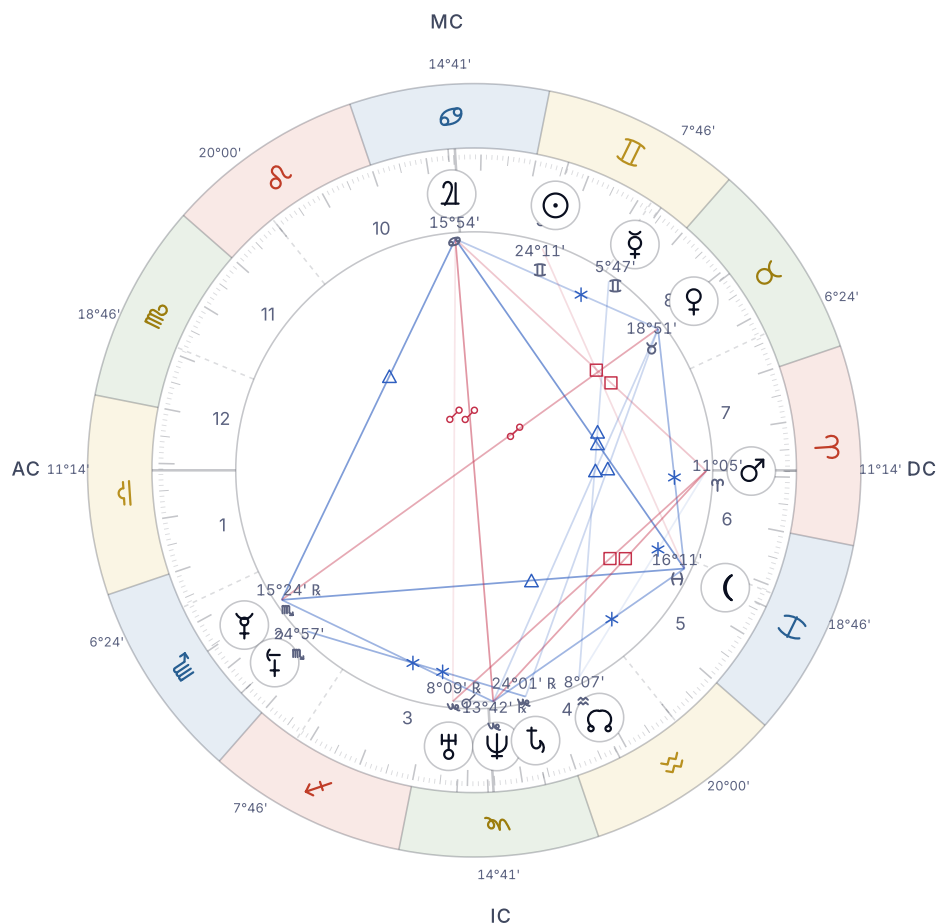
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Purple Star Astrology

Transits

Your chart

Your full Western birth chart, computed from the real sky at your birth.



Every planet sits at the degree it actually occupied, with the Ascendant on the left.

CHAPTER ONE

The Sky You Were Born Under

Every chart begins with a moment and a place. Yours is an afternoon in London, the Sun in Gemini, the Moon in Pisces and Libra on the rise.

You arrived under a waning gibbous Moon. The astrologer Dane Rudhyar, who sorted births by the phase of the Moon, called this the disseminating Moon, a life that wants to pass on what it has understood.

The Sun was above the horizon, so by the oldest rule this is a day chart, of the diurnal sect. In that scheme the Hellenistic astrologers let the Sun lead, counted Jupiter the kinder of the two benefics and Saturn the more manageable of the two malefics, and kept a careful eye on Mars.

43% of the chart's weight falls in the air signs, so the first image the old books would reach for is a window left open onto a busy street.

The Sun in Gemini

Your Sun was in Gemini, and of all the pictures in the old books, the one that fits it best is a letter answered the same day it arrived.

In the sky, Gemini is the twins Castor and Pollux, who chose to share one immortality between them rather than be parted. Tradition says a Sun there shines lightly, through talk and questions, and since the Sun stands for the self you are slowly becoming, that manner sits close to the centre of you.

It stood in your ninth house, the place the Hellenistic astrologers called the God, the house of far places, teachers, belief and the long road. So the light goes there first: the old reading would look for your most wholehearted self in that part of life. By the old doctrine of the joys this is the house where the Sun is happiest, a placement the Hellenistic astrologers counted glad.

Its strongest tie is a square to your Moon, loosely, near the edge of its orb: your Sun stands at a hard right angle to what you need in order to feel safe, and tradition reads it as a pressure that will not settle, and so keeps a life moving.

FROM THE OLD STORIES

The Greeks gave the Sun to Helios, who drove a chariot of four fire-breathing horses from the eastern gate to the western sea every day and saw everything done beneath him. The Babylonians called it Shamash, the judge, for the same reason: nothing stays hidden from the light.

The Moon in Pisces

Your Moon was in Pisces that afternoon, past full and beginning to thin.

Pisces is Aphrodite and her son Eros, who became two fish and tied themselves together with a cord to escape the monster Typhon. A Moon there, the tradition says, feels its way through the world softly, without a clear border between itself and everyone else, and because the Moon keeps what you need in order to feel safe, that is where comfort is looked for.

It stood in your fifth house, the place the Hellenistic astrologers called Good Fortune, among pleasure, romance, children and whatever you make for the joy of it. The old reading would say the inner weather is set by what happens there.

Your Sun is air and your Moon is water, which the old astrologers would read as a difference between what you want to become and what you need in order to rest. Much of a life, in their

view, is the conversation between the two.

Its strongest tie is a trine to your Jupiter, almost to the minute: your Moon lends its strength to where life tends to open its hands, and tradition reads it as a current running downhill, easy enough to forget it is there.

FROM THE OLD STORIES

The Greeks told of Selene, who drove her pale chariot through the night and fell in love with the shepherd Endymion, sleeping forever in a cave on Mount Latmos, so that she could visit him each night while the world slept.

CHAPTER FOUR

Libra Rising

The face at the door is Libra.

The sign on the eastern horizon at your birth was Libra, the Scales, which the oldest astronomers counted as the claws of the Scorpion, and which Rome placed in the hands of justice. The old astrologers called this point the horoskopos, the hour-marker, and read it as the door of the chart: the manner in which you meet whatever is new, which in Libra is by weighing, and by turning toward the other.

Libra belongs to Venus, which makes Venus the ruler of the whole chart, the planet the old method follows first. Your Venus stands in Taurus in your eighth house, the place the Hellenistic astrologers called the Idle place, the house of shared money, intimacy, loss and what is inherited. So the thread that starts at your front door runs straight to that part of life, and the tradition would look there for the plot of the whole story. It stands in a sign of its own, where the old astrologers said a planet is at home and acts as itself.

THE RULER OF YOUR CHART

Hesiod tells that Aphrodite rose from the sea foam off Cythera and stepped ashore on Cyprus. Long before the Greeks, the Babylonians watched the same bright planet as Ishtar, star of the morning and star of the evening.

CHAPTER FIVE

The Four Roots

Before the planets, the old astrologers weighed the elements. Yours tip toward air.

Air leads, at 43%, and the old books give it quick thought, good talk and the ease of seeing both sides. Water follows at 24%, bringing feeling, memory and a sense for what is left

unsaid.

No element is missing. The quietest is fire, at 11%, and the tradition would say it is present but has to be called on rather than counted on.

The modes split evenly between the cardinal signs, which open each season and like to begin things and the mutable signs, which close each season and like to change things, 43% each, so the chart both starts things and lets them go, and the old astrologers would watch which one wins on a given day.

WHERE THE FOUR ELEMENTS COME FROM

Empedocles of Acragas taught that everything in the world is mixed from four roots, fire, earth, air and water, held together by Love and pulled apart by Strife. The astrologers took his four and gave three signs to each.

CHAPTER SIX

Conversations Between the Planets

Planets are never read alone. These are the 4 strongest contacts in your chart, tightest first.

Your Moon runs easily into your Jupiter, almost to the minute. One holds what you need in order to feel safe, the other where life tends to open its hands, and tradition reads it as a current running downhill, easy enough to forget it is there.

Between Jupiter and Pluto runs a trine, within a degree or so. That puts where life tends to open its hands in touch with what only changes by changing all the way down; the old astrologers called such a contact harmonious, help that arrives without being asked.

The Moon and Pluto make a trine, within a degree or so. Read together, they join what you need in order to feel safe to what only changes by changing all the way down, and the old astrologers called such a contact harmonious, help that arrives without being asked.

Your Jupiter faces your Neptune, within a few degrees. One holds where life tends to open its hands, the other the longing for something larger than yourself, and tradition reads that as a balance to be found rather than a fight to be won, often felt through other people.

HOW THE ANGLES WERE FIRST EXPLAINED

Ptolemy, writing in Alexandria in the second century, called the trine and the sextile harmonious because they join signs of a kind, and the square and the opposition disharmonious because they join signs at odds.

Shapes and Fixed Stars

A few charts brush against the great named stars of the old sky. Yours does.

Your Moon, Jupiter and Pluto draw a Grand Trine in water. Three planets in an even triangle, all sharing one element. Tradition reads it as a natural ease and gift in that element, and because it asks so little, as the shape most often taken for granted, a flow you may not notice you are standing in until it is pointed out.

Your Jupiter, Uranus and Mars draw a T-Square, with Mars at its apex. Two planets facing each other, both squared by a third that becomes the focal point. Tradition reads the apex planet as where the tension gathers, a built-in pressure that keeps a person moving, and the drive to resolve it as one of the engines of a chart.

A second T-Square joins your Jupiter, Neptune and Mars, with Mars at its apex, so the same shape is drawn twice and the tradition would read its theme as doubled.

Your Saturn, Uranus and Neptune draw a Stellium in Capricorn. Three or more planets gathered in a single sign. Tradition reads it as a concentration of energy there that colours the whole chart, a part of a life that tends to dominate the rest by sheer weight, for better and for harder.

Your Midheaven sits within 0°09' of Canopus. The great star of the far southern sky, told by the Greeks as Canopus, pilot of the fleet of Menelaus, who steered the ships home from Troy, died on the Egyptian shore, and was honoured with a place among the stars. Sailors have steered by it ever since, the second light of navigation after Sirius. In the Chinese sky it is the Old Man, the star of long life, whose appearance above the southern horizon was greeted with festivals and read as a blessing on the aged. Wherever Canopus touches a chart, tradition reads the pilot's gift, a steadiness that finds the way across open water.

Your Pluto sits within 0°27' of Zubenelgenubi. The Southern Claw, remembering a time when the Scorpion was vaster and these stars were its outstretched pincer. Rome broke the claws away and forged them into the Scales, so the same light that once seized became the light that weighs. In Babylon it was ZIB.BA.AN.NA, the balance of heaven, where the Moon god was said to weigh the fates of the world, and in the Chinese sky it is the Root. Wherever this old claw touches a chart, tradition reads the long work of turning grasp into justice.

Your Midheaven sits within 0°44' of Sirius. The brightest fixed star in the whole sky, and one the ancients could not decide whether to worship or to fear. To Egypt it was Sothis, whose dawn rising announced the flooding of the Nile and the birth of the new year, the most sacred timekeeper a civilisation ever kept. To the Greeks it was the Dog Star, whose season brought the scorching days. The Chinese sky names it the Celestial Wolf, and the medieval magicians counted it Behenian. The sacred and the scorching live in one light here, and wherever Sirius

touches a chart, tradition reads brilliance of that doubled kind, radiance that asks to be tended.

CHAPTER EIGHT

The Wanderers, One by One

The rest of the planets, each where it stood, each with the story the old astrologers told about it.

In Gemini in your eighth house stands Mercury, the messenger. Here the way your mind moves and speaks works lightly, through talk and questions, the old reading would say, and it works on shared money, intimacy, loss and what is inherited. It stands in a sign of its own, where the old astrologers said a planet is at home and acts as itself. Of all its contacts the strongest is a trine with your North Node, within a few degrees: your Mercury runs easily into the direction you are invited to grow in, and tradition reads it as a current running downhill, easy enough to forget it is there.

Venus, the morning and evening star, stands in Taurus in your eighth house. It carries what you love and how you love it, and the tradition would read it as moving slowly, through the senses, and for keeps, among shared money, intimacy, loss and what is inherited. It stands in a sign of its own, where the old astrologers said a planet is at home and acts as itself. Its strongest tie is a sextile to your Moon, within a few degrees: your Venus keeps a friendly line open to what you need in order to feel safe, and the old astrologers read a sextile as a door left ajar.

Mars, the red wanderer, stands in Aries in your sixth house, the place the Hellenistic astrologers called Bad Fortune. Your appetite, your nerve and your temper, in the tradition's reading, moves headfirst and quick to start and looks for its business among daily work, routine and the care of the body. It stands in a sign of its own, where the old astrologers said a planet is at home and acts as itself. This is the very house where, by the old doctrine of the joys, Mars was said to rejoice, and the Hellenistic astrologers would have counted it a glad placement. The tightest thread from it runs to your Neptune, a square, within a few degrees: your Mars stands at a hard right angle to the longing for something larger than yourself, and the old astrologers read a square as a quarrel that gets things built.

Jupiter, the king of the gods, stands in Cancer in your tenth house, the place the Hellenistic astrologers called the Midheaven, the culminating point. Where life tends to open its hands, in the tradition's reading, moves protectively, with a long memory and looks for its business among vocation, reputation and the life lived in public. It stands in the sign of its exaltation, where tradition says a planet is an honoured guest and behaves at its best. The tightest thread from it runs to your Moon, a trine, almost to the minute: your Jupiter is in easy

conversation with what you need in order to feel safe, and tradition counts it a gift, the kind most often taken for granted.

The old god with the sickle, Saturn, was in Capricorn in your fourth house, the place the Hellenistic astrologers called the Subterranean place, the foundation under the earth. Here the long lesson of limits and time works patiently, one earned step at a time, the old reading would say, and it works on home, family and the ground you come from. It stands in a sign of its own, where the old astrologers said a planet is at home and acts as itself. At your birth it was walking backwards, retrograde, which tradition reads as a planet that reconsiders before it acts. The tightest thread from it runs to your Lilith, a sextile, within a degree or so: your Saturn nods across the sky to what you were once taught to hide, and tradition counts it a quiet offer of help, there for the taking.

The sky god, Uranus, was in Capricorn in your third house, the place the Hellenistic astrologers called the Goddess. It carries the part of you that refuses the mould, and the tradition would read it as moving patiently, one earned step at a time, among siblings, neighbours, the daily traffic of talk. It was retrograde at your birth, walking backwards against the stars, which tradition reads as a force turned inward before it is turned out. The tightest thread from it runs to your Mars, a square, within a few degrees: your Uranus stands at a hard right angle to your appetite, your nerve and your temper, and the old astrologers read a square as a quarrel that gets things built.

The sea god, Neptune, was in Capricorn in your third house. The longing for something larger than yourself, in the tradition's reading, moves patiently, one earned step at a time and looks for its business among siblings, neighbours, the daily traffic of talk. At your birth it was walking backwards, retrograde, which tradition reads as a planet that reconsiders before it acts. The tightest thread from it runs to your Jupiter, an opposition, within a few degrees: your Neptune faces where life tends to open its hands, and the old astrologers read an opposition as a seesaw, each end only understood by its weight against the other.

The lord of the underworld, Pluto, was in Scorpio in your second house, the place the Hellenistic astrologers called the Gate of Hades. It carries what only changes by changing all the way down, and the tradition would read it as moving privately, and all the way down, among money, belongings and your sense of your own worth. It was retrograde when you were born, and the old reading turns a backward planet inward: its work is done in private first. Of all its contacts the strongest is a trine with your Jupiter, within a degree or so: your Pluto runs easily into where life tends to open its hands, and tradition counts it a gift, the kind most often taken for granted.

The North Node, the Dragon's Head, stands in Aquarius in your fourth house. Here the direction you are invited to grow in works from a little distance, on principle, the old reading would say, and it works on home, family and the ground you come from. The tightest thread

from it runs to your Mercury, a trine, within a few degrees: your North Node lends its strength to the way your mind moves and speaks, and tradition counts it a gift, the kind most often taken for granted.

Lilith, the Black Moon, stands in Scorpio in your second house. What you were once taught to hide, in the tradition's reading, moves privately, and all the way down and looks for its business among money, belongings and your sense of your own worth. Of all its contacts the strongest is a sextile with your Saturn, within a degree or so: your Lilith nods across the sky to the long lesson of limits and time, and tradition counts it a quiet offer of help, there for the taking.

WHY THEY ARE CALLED PLANETS

The Greeks called the planets planetes, the wanderers, because now and then they slow, stop and walk backwards against the stars.

CHAPTER NINE

Last Words for Alex

If the old astrologers had to say this chart in one breath, they would reach for three pictures: a letter answered the same day it arrived, the tide coming in over sand and a pair of scales coming slowly to rest.

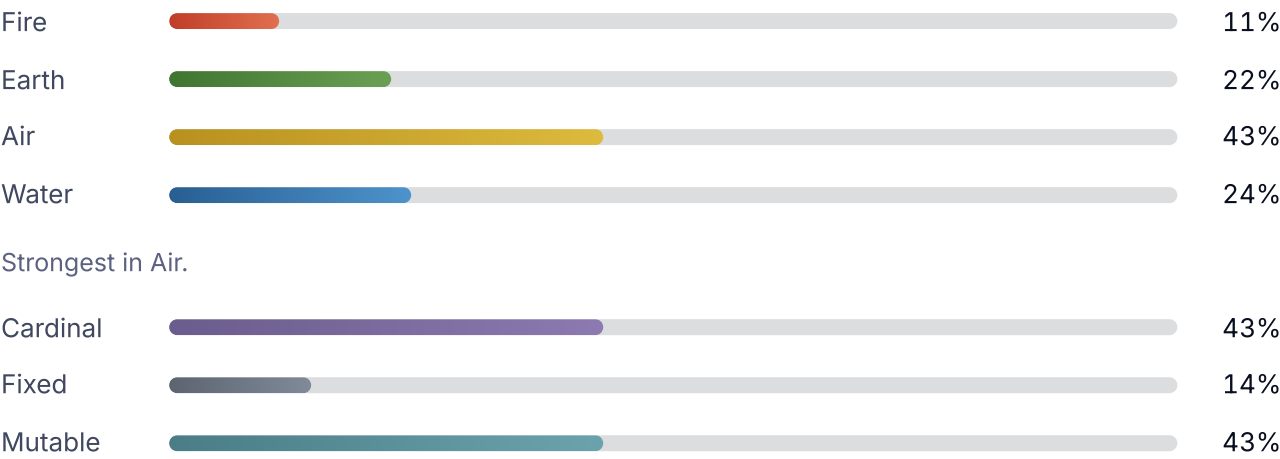
None of this is a forecast, and none of it is a verdict. It is the oldest kind of mirror, a story told about the sky on the day you arrived, kept by people who watched that sky for thousands of years. Keep whatever you recognise in it, and leave the rest on the page.

THE CHART IN FIGURES

The big three

 SUN 24°11' Gemini	 MOON 16°11' Pisces	 RISING 11°14' Libra
--	---	--

Balance



Placements

BODY	POSITION	HOUSE	NOTES
Sun	♊ 24°11' Gemini	9	—
Moon	♋ 16°11' Pisces	5	—
Mercury	♊ 5°47' Gemini	8	Domicile
Venus	♉ 18°51' Taurus	8	Domicile
Mars	♈ 11°05' Aries	6	Domicile
Jupiter	♋ 15°54' Cancer	10	Exaltation
Saturn	♊ 24°01' Capricorn	4	Domicile · Retrograde
Uranus	♊ 8°09' Capricorn	3	Retrograde
Neptune	♊ 13°42' Capricorn	3	Retrograde
Pluto	♏ 15°24' Scorpio	2	Retrograde
North Node	♊ 8°07' Aquarius	4	—
Lilith	♏ 24°57' Scorpio	2	—

Chart ruler Venus, ruling your Libra Ascendant, at 18°51' Taurus. Houses: Placidus.

Aspects

20 found, tightest first. A smaller orb means a sharper connection.

Moon  Trine Jupiter	0.29° · separating
Jupiter  Trine Pluto	0.50° · separating
Moon  Trine Pluto	0.79° · separating
Jupiter  Opposition Neptune	2.19° · separating
Saturn  Sextile Lilith	0.93° · separating
Neptune  Sextile Pluto	1.68° · separating
Moon  Sextile Neptune	2.48° · separating
Mars  Square Neptune	2.63° · applying
Moon  Sextile Venus	2.66° · applying
Mars  Square Uranus	2.92° · separating
Venus  Opposition Pluto	3.45° · separating
Venus  Sextile Jupiter	2.95° · separating
Mars  Square Jupiter	4.82° · applying
Uranus  Conjunction Neptune	5.55° · separating
Venus  Trine Neptune	5.14° · separating
Venus  Trine Saturn	5.18° · applying
Mercury  Trine North Node	2.32° · applying
Sun  Square Moon	8.00° · applying
Jupiter  Opposition Uranus	7.74° · separating
Mars  Sextile North Node	2.97° · separating

What tradition associates with this placement, not a claim about you.

House by house

All twelve areas of your chart, and the planet that runs each one.

CHAPTER ONE

The Twelve Places

A chart is a house with twelve rooms, and every room is lived in, whether or not a planet is standing in it.

The Hellenistic astrologers did not number the houses so much as name them. The first was the Hour-Marker, the tenth the Midheaven; the fifth was Good Fortune and the sixth Bad Fortune; the eleventh the Good Spirit and the twelfth the Bad. And each of seven planets had a house where it was said to rejoice: Mercury in the first, the Moon in the third, Venus in the fifth, Mars in the sixth, the Sun in the ninth, Jupiter in the eleventh, Saturn in the twelfth.

In your chart the most crowded house is the second, holding Pluto and Lilith, so the tradition would look for much of the story among money, belongings and your sense of your own worth.

The first, seventh, eleventh and twelfth houses stand empty. The old method never counted that as a lack: an empty house is read through its ruler, which always stands somewhere, and the chains below follow each one to where it leads.

First house

♎ cusp at 11°14' Libra

The old astrologers named the first house the Hour-Marker, the horoskopos, from which the whole chart takes its name. It is the place of the face you meet the world with. Libra is on its cusp, so tradition hands this house to Venus, and Venus stands in your eighth house, in Taurus. The thread runs from here to shared money, intimacy, loss and what is inherited, and the old method would read what happens in this room through what happens in that one. No planet stands inside, so its ruler tells its story.

Second house

♏ cusp at 6°24' Scorpio

The second house, which the Hellenistic astrologers called the Gate of Hades, holds money, belongings and your sense of your own worth. Scorpio is on its cusp, and Scorpio belongs to Pluto, which stands inside this same house, in Scorpio. The tradition reads that as a room that answers to no one else. The schools part ways here. Modern astrologers give Scorpio to Pluto; the older tradition gives it to Mars, which stands in your sixth house, among daily work, routine and the care of the body. This book follows both threads rather than choose. Inside stand Pluto in Scorpio (retrograde) and Lilith in Scorpio. Pluto brings what only changes by changing all the way down into the room, and in Scorpio the tradition reads it as working privately, and all the way down.

Third house

♐ cusp at 7°46'
Sagittarius

The old astrologers named the third house the Goddess. It is the place of siblings, neighbours, the daily traffic of talk. Sagittarius is on its cusp, so tradition hands this house to Jupiter, and Jupiter stands in your tenth house, in Cancer. Follow that thread and it leads to vocation, reputation and the life lived in public; the tradition reads the two rooms together. Inside stand Uranus in Capricorn (retrograde) and Neptune in Capricorn (retrograde). Uranus brings the part of you that refuses the mould into the room, and in Capricorn the tradition reads it as working patiently, one earned step at a time.

Fourth house

♑ cusp at 14°41'
Capricorn

The fourth house, which the Hellenistic astrologers called the Subterranean place, the foundation under the earth, holds home, family and the ground you come from. Capricorn is on its cusp, and Capricorn belongs to Saturn, which stands inside this same house, in Capricorn. The tradition reads that as a room that answers to no one else. Inside stand Saturn in Capricorn (retrograde) and the North Node in Aquarius. Saturn brings the long lesson of limits and time into the room, and in Capricorn the tradition reads it as working patiently, one earned step at a time.

Fifth house ≈ cusp at 20°00' Aquarius

The old astrologers named the fifth house Good Fortune. It is the place of pleasure, romance, children and whatever you make for the joy of it. Aquarius is on its cusp, so tradition hands this house to Uranus, and Uranus stands in your third house, in Capricorn. So the affairs of this house are run from elsewhere, from among siblings, neighbours, the daily traffic of talk. The schools part ways here. Modern astrologers give Aquarius to Uranus; the older tradition gives it to Saturn, which stands in your fourth house, among home, family and the ground you come from. This book follows both threads rather than choose. Inside stands the Moon in Pisces. The Moon brings what you need in order to feel safe into the room, and in Pisces the tradition reads it as working softly, without a clear border between itself and everyone else.

Sixth house ⇨ cusp at 18°46' Pisces

The sixth house, which the Hellenistic astrologers called Bad Fortune, holds daily work, routine and the care of the body. Pisces is on its cusp, so tradition hands this house to Neptune, and Neptune stands in your third house, in Capricorn. So the affairs of this house are run from elsewhere, from among siblings, neighbours, the daily traffic of talk. The schools part ways here. Modern astrologers give Pisces to Neptune; the older tradition gives it to Jupiter, which stands in your tenth house, among vocation, reputation and the life lived in public. This book follows both threads rather than choose. Inside stands Mars in Aries. Mars brings your appetite, your nerve and your temper into the room, and in Aries the tradition reads it as working headfirst and quick to start. And Mars is the planet said to rejoice in this very house, a placement the old astrologers counted glad.

Seventh house ♈ cusp at 11°14' Aries

The old astrologers named the seventh house the Setting place, where the light goes down. It is the place of partners, rivals and anyone who stands directly across from you. Aries is on its cusp, so tradition hands this house to Mars, and Mars stands in your sixth house, in Aries. The thread runs from here to daily work, routine and the care of the body, and the old method would read what happens in this room through what happens in that one. No planet stands inside, so its ruler tells its story.

Eighth house ♉ cusp at 6°24' Taurus

The eighth house, which the Hellenistic astrologers called the Idle place, holds shared money, intimacy, loss and what is inherited. Taurus is on its cusp, and Taurus belongs to Venus, which stands inside this same house, in Taurus. The old reading calls a house whose ruler is at home strong in its own affairs. Inside stand Venus in Taurus and Mercury in Gemini. Venus brings what you love and how you love it into the room, and in Taurus the tradition reads it as working slowly, through the senses, and for keeps.

Ninth house ♊ cusp at 7°46' Gemini

The old astrologers named the ninth house the God. It is the place of far places, teachers, belief and the long road. Gemini is on its cusp, so tradition hands this house to Mercury, and Mercury stands in your eighth house, in Gemini. Follow that thread and it leads to shared money, intimacy, loss and what is inherited; the tradition reads the two rooms together. Inside stands the Sun in Gemini. The Sun brings the self you are slowly becoming into the room, and in Gemini the tradition reads it as working lightly, through talk and questions. And the Sun is the planet said to rejoice in this very house, a placement the old astrologers counted glad.

Tenth house ♋ cusp at 14°41' Cancer

The old astrologers named the tenth house the Midheaven, the culminating point. It is the place of vocation, reputation and the life lived in public. Cancer is on its cusp, so tradition hands this house to the Moon, and the Moon stands in your fifth house, in Pisces. The thread runs from here to pleasure, romance, children and whatever you make for the joy of it, and the old method would read what happens in this room through what happens in that one. Inside stands Jupiter in Cancer. Jupiter brings where life tends to open its hands into the room, and in Cancer the tradition reads it as working protectively, with a long memory.

Eleventh house ♏ cusp at 20°00' Leo

The eleventh house, which the Hellenistic astrologers called the Good Spirit, holds friends, allies and the hopes you share with others. Leo is on its cusp, so tradition hands this house to the Sun, and the Sun stands in your ninth house, in Gemini. So the affairs of this house are run from elsewhere, from among far places, teachers, belief and the long road. No planet stands inside, so its ruler tells its story.

Twelfth house ♍ cusp at 18°46' Virgo

The old astrologers named the twelfth house the Bad Spirit. It is the place of solitude, retreat and what works on you out of sight. Virgo is on its cusp, so tradition hands this house to Mercury, and Mercury stands in your eighth house, in Gemini. So the affairs of this house are run from elsewhere, from among shared money, intimacy, loss and what is inherited. No planet stands inside, so its ruler tells its story.

Houses need your birth time and place, and yours were used exactly as given (Placidus houses). What any of it is said to mean is tradition, not a fact about you.

The Five Stars

The five visible planets, as classical Chinese astronomy named and read them.

CHAPTER ONE

The Five Wanderers of the Chinese Sky

Long before the West named its planets for gods, the Chinese court had named them for the five phases of the world.

Wood, Fire, Earth, Metal and Water: Jupiter, Mars, Saturn, Venus and Mercury. Each star carries a season, a direction and one of the five Confucian virtues, and the court astronomers kept their movements as a record of how heaven regarded the empire.

With your birth time the compass of the eight trigrams can be laid over the sky as it stood above London, so each star below also falls in one of the eight sectors.

THE EIGHT TRIGRAMS

Legend says the sage-king Fu Xi read the eight trigrams from the markings of a creature rising from the Yellow River, and that King Wen of Zhou, imprisoned at Youli, rearranged them into the Later Heaven order the compass still uses.

CHAPTER TWO

The Year Star

Your Jupiter, read the Chinese way.

In the Chinese sky your Jupiter is the Wood star, and the old catalogues called it the Year Star. Wood belongs to spring and to the east, and its virtue is benevolence. At your birth it stood in Cancer in your tenth house, among vocation, reputation and the life lived in public.

On the compass of the trigrams it falls in Li, the trigram of fire, which feng shui gives to fame and recognition. Li is a Fire sector. Wood feeds Fire in the cycle of birth, so the logic of the cycles reads this star as generous, spending itself on that part of life.

IN THE CHINESE SKY

The Year Star, takes about twelve years to circle the sky, one station a year, and the old calendars counted time by it: to name the year was to say where the Year Star stood. Tradition gave it a shadow-counterpart, Tai Sui, an unseen twin moving the opposite way around the sky, honoured as the god of the year and famously not to be offended; folk custom still warns against breaking ground where he sits. The catalogues tied the planet to Wood and to the east, the direction of spring and of beginnings.

The Sparkling Deluder

The Sparkling Deluder is your Mars.

In the Chinese sky your Mars is the Fire star, and the old catalogues called it the Sparkling Deluder. Fire belongs to summer and to the south, and its virtue is propriety. At your birth it stood in Aries in your sixth house, among daily work, routine and the care of the body.

On the compass of the trigrams it falls in Dui, the trigram of the lake, which feng shui gives to children and what you make. Dui is a Metal sector. Fire restrains Metal in the cycle of control, so the logic of the cycles reads this star as the master of that part of life rather than its servant.

IN THE CHINESE SKY

Chinese astronomers called Mars the Sparkling Deluder, for the way it brightens, dims and doubles back along its path, refusing every rule the other stars obey. Court skywatchers feared one sight above all: the Deluder lingering at the Heart star, the red heart of the eastern dragon that the West calls Antares. The histories read that meeting as a warning addressed to emperors themselves, and more than one reign trembled at it. The catalogues gave the planet to Fire and to the south, the direction of high summer.

The Steadying Star

The Steadying Star is your Saturn.

In the Chinese sky your Saturn is the Earth star, and the old catalogues called it the Steadying Star. Earth belongs to late summer and to the centre, and its virtue is trustworthiness. At your birth it stood in Capricorn in your fourth house, among home, family and the ground you come from, walking backwards, the kind of motion the court astronomers recorded with particular care.

On the compass of the trigrams it falls in Kan, the trigram of water, which feng shui gives to career and the path. Kan is a Water sector. Earth restrains Water in the cycle of control, so the logic of the cycles reads this star as the master of that part of life rather than its servant.

IN THE CHINESE SKY

The slowest of the five was named the Steadying Star, because it rests roughly a year in each of the twenty-eight lunar mansions, pressing each in turn like a seal, which is what means, the weight that holds things in place. Where the Deluder alarmed the court, the Steadying Star reassured it: the old texts read its slow patrol as the sky being kept in order. The catalogues gave it to Earth and to the centre, the emperor's own element, the still point the four directions turn around.

CHAPTER FIVE

The Great White

Your Venus, read the Chinese way.

In the Chinese sky your Venus is the Metal star, and the old catalogues called it the Great White. Metal belongs to autumn and to the west, and its virtue is righteousness. At your birth it stood in Taurus in your eighth house, among shared money, intimacy, loss and what is inherited.

On the compass of the trigrams it falls in Kun, the trigram of the earth, which feng shui gives to partnership and devotion. Kun is an Earth sector. Earth feeds Metal in the cycle of birth, so the logic of the cycles reads this star as nourished where it stands.

IN THE CHINESE SKY

The Great White, is the brightest of the wanderers, morning star and evening star in one body. Folklore made the planet a person: the courteous old envoy of heaven who, in Journey to the West, is forever sent down to reason politely with the Monkey King. The story goes that the poet Li Bai was named for the star after his mother dreamed of it as he was born. The catalogues tied it to Metal and the west, and the older texts watched it warily, a star of arms and omens.

CHAPTER SIX

The Hour Star

The Water star, which the West calls Mercury.

In the Chinese sky your Mercury is the Water star, and the old catalogues called it the Hour Star. Water belongs to winter and to the north, and its virtue is wisdom. At your birth it stood in Gemini in your eighth house, among shared money, intimacy, loss and what is inherited.

On the compass of the trigrams it falls in Kun, the trigram of the earth, which feng shui gives to partnership and devotion. Kun is an Earth sector. Earth restrains Water in the cycle of control, so the logic of the cycles reads this star as held in check, made to earn its room.

IN THE CHINESE SKY

Chinese skywatchers named Mercury the Hour Star, because it never wanders far from the Sun, staying within a single division of the sky, one chen, as if on duty. It is the timekeeper of the heavens, glimpsed only briefly at dawn or dusk before the light swallows it again, and the old astronomers prized every sighting. The catalogues gave it to Water and to the north, the direction of winter and of deep, quiet things, a small fast star that keeps the sky's appointments.

THE FIVE STARS IN FIGURES

♃

Jupiter, the Wood Star

Wood · spring · the east

POSITION	HOUSE	MOTION
15°54'	10	Direct

Cancer

LIFE AREA	VIRTUE	SEASON
Li · Status	Benevolence	Spring

♂

Mars, the Fire Star

Fire · summer · the south

POSITION	HOUSE	MOTION
11°05' Aries	6	Direct

LIFE AREA	VIRTUE	SEASON
Dui · Creations	Propriety	Summer

♄

Saturn, the Earth Star

Earth · late summer · the centre

POSITION	HOUSE	MOTION
24°01'	4	Retrograde

Capricorn

LIFE AREA	VIRTUE	SEASON
Kan · Work	Trustworthiness	Late summer

♀

Venus, the Metal Star

Metal · autumn · the west

POSITION	HOUSE	MOTION
18°51'	8	Direct

Taurus

LIFE AREA	VIRTUE	SEASON
Kun · Relations · Personal	Righteousness	Autumn

☿

Mercury, the Water Star

Water · winter · the north

POSITION	HOUSE	MOTION
5°47' Gemini	8	Direct

LIFE AREA	VIRTUE	SEASON
Kun · Relations · Personal	Wisdom	Winter

What the traditions associate with this placement, not a claim about you, and not a prediction.

The Four Pillars

Your birth written as four pillars of stem and branch: year, month, day and hour.

CHAPTER ONE

The Day Master: Yin Metal

A jewel or a fine blade, metal that has already been through the fire. That is the picture BaZi keeps for Yin Metal, the sign that stands for you.

The Di Tian Sui, the classic verses on the ten stems, opens its lines on this one with “Xin metal is soft and fine”. Yin Metal, associated with the jewel and the fine ornament, the refined metal prized for its finish rather than its force. Tradition reads this Day Master as discerning, elegant and precise, sensitive to quality and to slight, valued for the exactness it brings to whatever it touches. It cuts less, and polishes more.

The first thing a BaZi reader checks is the season, because a Day Master is strongest in the month that belongs to it. You were born in midsummer, in a Fire month, and for Metal that is a season that is not its own: the tradition reads such a Day Master as out of season, and looks to the rest of the chart for the help it needs.

CHAPTER TWO

The Five Phases in You

Five phases, counted across eight characters, and in yours no single one rules.

Across the eight characters: Wood 1, Fire 2, Earth 1, Metal 2, Water 2. No single phase leads; Fire, Metal and Water share the top with 2 each.

BaZi reads every phase from the seat of the Day Master, and for a Metal Day Master the leaders mean different things. Fire is the phase that restrains you, which BaZi calls the Officer and reads as rules, pressure and the discipline they demand. Metal is your own phase, which BaZi calls the Companions and reads as company and self-reliance, a sense of self that does not borrow much. Water is the phase you feed, which BaZi calls Output and reads as talent that wants to be made, spoken and shown. The old practitioners would weigh those against each other before saying anything else.

All five phases are present, which the old books counted a well-stocked chart: nothing has to be borrowed.

THE TWO GREAT CYCLES

The scholars of the Warring States, Zou Yan foremost among them, taught that the five phases turn in two great cycles. In the cycle of birth, Wood feeds Fire, Fire leaves Earth as ash, Earth bears Metal in its seams, Metal gathers Water as dew, and Water feeds Wood. In the cycle of restraint, Wood parts Earth with its roots, Earth dams Water, Water quenches Fire, Fire melts Metal, and Metal cuts Wood.

CHAPTER THREE

The Metal Horse

Twelve animals answered the Jade Emperor's call. Yours is the Horse.

By the Four Pillars reckoning your year is Metal Horse. Associated with freedom and momentum, the Horse resists being fenced and is happiest with open ground ahead of it. Tradition reads it as warm, restless and quick to commit, giving its whole energy to what it wants while it wants it.

Under your Day Master sits a second animal, the Pig, the branch of your day pillar. BaZi calls this seat the Spouse Palace, the place in the chart kept for the closest partnership.

THE GREAT RACE

The Horse galloped the whole way and swam the river strongly, the story says, and would have taken sixth place had the Snake not slipped from its hoof at the bank and startled it into rearing back. It settled for seventh with its head still high. Folklore loves the Horse anyway: the old sayings wish people success the moment the horse arrives, and the telling keeps it as the free-spirited runner, happiest in open country and honest company.

CHAPTER FOUR

Four Pillars, Four Seasons of a Life

The old readers took the four pillars as a life told in order, from ancestry to legacy.

Your year pillar is Yang Metal over the Horse, and the old readers looked to it for ancestry, early life and the world you were born into.

Your month pillar is Yang Water over the Horse, and the old readers looked to it for parents, upbringing and the working years.

Your day pillar is Yin Metal over the Pig, and the old readers looked to it for the self and the closest partnership.

Your hour pillar is Yin Wood over the Goat, and the old readers looked to it for children, later life and what you leave behind.

THE PILLARS IN FIGURES



Read right to left: year, month, day, hour. Each pillar is a heavenly stem above an earthly branch. The stem of the day pillar is your Day Master, the sign that stands for you.

Day Master



Yin Metal

The stem of your day pillar

Your sign



Metal Horse

The animal of your birth year

Five phases



Strongest in Fire. All five phases are present.

What the tradition associates with these characters, not a claim about you, and not a prediction.

Purple Star Astrology

The Vietnamese purple-star chart: fourteen major stars seated in twelve palaces of a life.

CHAPTER ONE

The Emperor's Court

In Purple Star astrology the sky is a palace with twelve halls, and every star has a seat in one of them.

The Great Gate stands in your palace of the Self, well placed. Its name is the Daoist name of Merak, the second star of the bowl, one of the seven stars the whole system is named for. The old handbook describes it in this seat as kind-hearted, cheerful, speaks forcefully. Governs authority, wealth and fortune.

Your palace of the Body sits with the palace of Fortune and Virtue. The tradition reads the Self as what you are given and the Body as what you make of it in the second half of life, so that palace carries more weight in your chart than its name suggests.

Your chart belongs to the Earth Five bureau, and its number, 5, is the age at which your first ten-year period opens.

WHERE PURPLE STAR ASTROLOGY COMES FROM

Tradition credits the system to Chen Tuan, the Daoist recluse who is said to have slept for months at a time on Mount Hua in the tenth century. Its central star is the Purple Subtle, the emperor of the northern sky, whose Purple Forbidden Enclosure around the pole gave Beijing's Forbidden City its name. The other stars are read as his court.

CHAPTER TWO

Fourteen Stars, Twelve Halls

The fourteen major stars, and the hall each one sits in.

The palace of the Self holds the Great Gate. The palace of Parents holds the Upright and Chaste, a star of discipline and of law, together with the Heavenly Minister, keeper of the seal. The palace of Fortune and Virtue holds the Heavenly Beam, the elder who shelters others. The palace of Property and Home holds the Seven Killings, the general, at its own seat. The palace of Career holds the Heavenly Accord, the star of contentment. The palace of Servants and Friends holds the Martial Song, the court's treasurer of coin, at its own seat. The palace of Travel holds the Great Yang, the Sun, at its own seat. The palace of Health and Misfortune holds the Army-Breaker, the vanguard, at its own seat. The palace of Wealth holds the

Heavenly Mechanism, the strategist of the court. The palace of Children holds the Purple Subtle, the emperor star, at its own seat, together with the Heavenly Treasury, the emperor of the southern stars, at its own seat. The palace of Marriage holds the Great Yin, the Moon, at its own seat. The palace of Siblings holds the Greedy Wolf.

Where a star sits at its own seat the tradition reads its nature at full strength; where it is hemmed in, the same nature turned awkward. What the tradition says of each one follows in the reference pages.

CHAPTER THREE

The Decade You Stand In

By the traditional count, which treats the year of birth as year one, you are 37 this year.

Purple Star astrology reads a life in ten-year periods, each passing through one palace. The period running now covers ages 35 to 44 and passes through the palace of Children, where the Purple Subtle and the Heavenly Treasury stand.

The tradition reads such a decade as coloured by the affairs of that palace. It describes a season, never an event, and it promises nothing.

THE CHART IN FIGURES

LUNAR BIRTH DATE

23rd day of the 5th month

YEAR

Yang Metal Horse

HOUR

Hour of the Goat

BUREAU

Earth Five bureau

PALACE OF THE SELF

In the Pig branch

PALACE OF THE BODY

Shares Fortune and Virtue

The twelve palaces

In palace order, starting from the Self, with the ten-year period each one governs.

PALACE

MAJOR STARS

AGES

Self

Pig · Void

The Great Gate · well placed

5–14

Siblings

Dog · Void

The Greedy Wolf · thriving

15–24

Marriage

Rooster

The Great Yin · at its own seat

25–34

PALACE	MAJOR STARS	AGES
Children Monkey	The Purple Subtle · at its own seat The Heavenly Treasury · at its own seat	35–44 NOW
Wealth Goat · Cut	The Heavenly Mechanism · well placed	45–54
Health and Misfortune Horse · Cut	The Army-Breaker · at its own seat	55–64
Travel Snake	The Great Yang · at its own seat	65–74
Servants and Friends Dragon	The Martial Song · at its own seat	75–84
Career Cat	The Heavenly Accord · well placed	85–94
Property and Home Tiger	The Seven Killings · at its own seat	95–104
Fortune and Virtue Ox	The Heavenly Beam · well placed	105–114
Parents Rat	The Upright and Chaste · thriving The Heavenly Minister · thriving	115–124

Void and Cut are two markers placed from the year of birth. Each falls across two palaces, and the tradition reads them as interrupting whatever stands there. The first ten-year period begins at the age the bureau names and sits on the palace of the Self; the rest follow one palace at a time.

The fourteen major stars

Where each star landed, how strongly it sits there, and what the tradition says of it in that seat.

The Purple Subtle **At its own seat**

The emperor star · Palace of Children

Intelligent, loyal and generous, grave and careful, dignified in bearing

GOVERNS authority, wealth, and blessing

The Heavenly Mechanism

Well placed

The strategist of the court · Palace of Wealth

Clear-sighted, deft, resourceful, kind-hearted, charitable

GOVERNS siblings, blessing and long life

The Great Yang At its own seat

The Sun · Palace of Travel

Intelligent, kind-hearted, somewhat hot-tempered, increases wealth, advances fortune, illustrious authority

GOVERNS office and rank

The Martial Song At its own seat

The court's treasurer of coin · Palace of Servants and Friends

Resolute and valiant, increases wealth, advances fortune

GOVERNS wealth and fortune

The Heavenly Accord Well placed

The star of contentment · Palace of Career

Given to change, inconstant, loyal and generous, charitable. Governs good fortune, cheerful

GOVERNS blessing and long life

The Upright and Chaste Thriving

A star of discipline and of law · Palace of Parents

Incorruptible, straightforward

GOVERNS office and punishment

The Heavenly Treasury At its own seat

The emperor of the southern stars · Palace of Children

Kind-hearted, charitable, increases power and fortune

GOVERNS wealth and authority

The Great Yin At its own seat

The Moon · Palace of Marriage

Magnanimous, kind-hearted, charitable. Governs abundance, much property and land, often meets good luck

GOVERNS property and home

The Greedy Wolf Thriving

Palace of Siblings

Of many appetites, fond of wine and pleasure, pleasure-seeking. Governs authority, wealth and fortune

GOVERNS calamity, blessing and authority

The Great Gate Well placed

Palace of Self

Kind-hearted, cheerful, speaks forcefully. Governs authority, wealth and fortune

GOVERNS speech, gossip and dispute

The Heavenly Minister Thriving

Keeper of the seal · Palace of Parents

Warm-hearted, brave, fond of music and beauty, easily infatuated. Governs valour, rank and reputation, wealth and fortune

GOVERNS office, blessing and good works

The Heavenly Beam Well placed

The elder who shelters others · Palace of Fortune and Virtue

Kind-hearted, magnanimous, resourceful, adaptable, dispels illness, calamity

GOVERNS parents, blessing and long life

The Seven Killings At its own seat

The general · Palace of Property and Home

Brave, valiant but hot-tempered

GOVERNS martial power and slaughter

The Army-Breaker At its own seat

The vanguard · Palace of Health and
Misfortune

Brave, valiant, resolute, at times devious

GOVERNS marriage and dissipation

Stars are placed by the rules of the classic 1956 Saigon handbook of the system, chapters 5 to 8, and checked star by star against an independent implementation. The readings are given here in English.

Where a star sits is computed. What a star means is tradition, and this report does not tell you what will happen to you.

The year ahead

Where the slow planets reach an exact angle to your birth chart over the next twelve months.

26 exact angles between 11 Oct and 11 Oct.

CHAPTER ONE

The Year Turning

Your chart is a still photograph. The sky kept moving, and this chapter follows its slowest walkers through the year ahead.

In the year this report covers, the five slow planets make 26 exact angles to your chart. The first opens in October; the longest, Neptune to your natal Mercury, stays within a degree for 184 days. Jupiter is the busiest of them, with 12.

Each one is given here as a span, not a date. A slow planet lingers near an angle for weeks or months, and the old astrologers read the whole stretch, not the day it is exact. Nothing below says what will happen in it: these are the themes the tradition associates with each season, offered for reflection.

CHAPTER TWO

Jupiter Walking

This year Jupiter reaches your Sun, Venus, Mercury, Uranus, Neptune, Midheaven, Pluto, Jupiter and Moon.

Jupiter sextiles your natal Sun three times in this year: 23 Oct to 7 Nov 2026, 16 Jan to 2 Feb 2027 and 20 Jun to 30 Jun 2027, turning retrograde and direct in between. It is a contact the tradition reads as a widening, room and generosity arriving without being asked for, and here it touches the self you are slowly becoming. The tradition reads repeated passes as the same theme returning to be looked at again.

Jupiter squares your natal Venus twice in this year: 28 Feb to 20 Mar 2027 and 7 May to 27 May 2027, turning retrograde and direct in between. It is a contact the tradition reads as too much of a good thing, an appetite or a promise that grows faster than the ground under it, and here it touches what you love and how you love it. The tradition reads repeated passes as the same theme returning to be looked at again.

For 8 days, 18 Aug to 26 Aug 2027, Jupiter squares your natal Mercury, with its peak around 22 Aug. The tradition reads it in the same key, this time touching the way your mind moves and speaks.

For 8 days, 29 Aug to 6 Sept 2027, Jupiter trines your natal Uranus, with its peak around 2 Sept. The tradition reads it in the same key, this time touching the part of you that refuses the mould.

From 24 Sept to 2 Oct 2027, Jupiter trines your natal Neptune, with its peak around 28 Sept. The tradition reads it in the same key, this time touching the longing for something larger than yourself.

From 29 Sept to 7 Oct 2027, Jupiter sextiles your natal Midheaven, with its peak around 3 Oct. Same planet, same kind of angle, and this time the tradition looks to your vocation and the life lived in public.

For 8 days, 2 Oct to 10 Oct 2027, Jupiter sextiles your natal Pluto, with its peak around 6 Oct. Same planet, same kind of angle, and this time the tradition looks to what only changes by changing all the way down.

From 4 Oct to 13 Oct 2027, Jupiter sextiles your natal Jupiter, with its peak around 8 Oct. A planet returning to an angle with its own place at your birth marks a turn in its own cycle, and the old astrologers watched those turns closely: the tradition reads as a widening, room and generosity arriving without being asked for.

From 6 Oct to 15 Oct 2027, Jupiter opposes your natal Moon, with its peak around 10 Oct. The tradition reads it the same way, here touching what you need in order to feel safe.

JUPITER'S CLOCK

Jupiter takes about twelve years to walk the zodiac, one sign a year, which is why the Chinese called it the Year Star and counted time by where it stood.

CHAPTER THREE

Saturn Walking

This year Saturn reaches your Uranus, Mars, Ascendant, Neptune, Midheaven, Jupiter, Saturn and Sun.

From 3 Nov 2026 to 16 Jan 2027, Saturn squares your natal Uranus, with peaks around 24 Nov and 26 Dec. It is a contact the tradition reads as a test of what has been built, heavy, slow and honest about what is load-bearing, and here it touches the part of you that refuses the mould. The planet stations within that stretch, so the angle is made more than once without ever really letting go, which the tradition reads as a theme that lingers.

From 30 Jan to 19 Feb 2027, Saturn meets your natal Mars, with its peak around 10 Feb. It is a contact the tradition reads as a reckoning with time, the point asked to grow up and carry weight, and here it touches your appetite, your nerve and your temper.

From 1 Feb to 20 Feb 2027, Saturn opposes your natal Ascendant, with its peak around 11 Feb. Same planet, same kind of angle, and this time the tradition looks to the face you meet the world with.

For 16 days, 26 Feb to 14 Mar 2027, Saturn squares your natal Neptune, with its peak around 6 Mar. The tradition reads it in the same key, this time touching the longing for something larger than yourself.

For 16 days, 6 Mar to 22 Mar 2027, Saturn squares your natal Midheaven, with its peak around 14 Mar. Same planet, same kind of angle, and this time the tradition looks to your vocation and the life lived in public.

For 15 days, 16 Mar to 31 Mar 2027, Saturn squares your natal Jupiter, with its peak around 24 Mar. Same planet, same kind of angle, and this time the tradition looks to where life tends to open its hands.

For 19 days, 22 May to 10 Jun 2027, Saturn squares your natal Saturn, with its peak around 31 May. A planet returning to an angle with its own place at your birth marks a turn in its own cycle, and the old astrologers watched those turns closely: the tradition reads as a test of what has been built, heavy, slow and honest about what is load-bearing.

For 19 days, 24 May to 12 Jun 2027, Saturn sextiles your natal Sun, with its peak around 2 Jun. It is a contact the tradition reads as a time when patient work holds its shape and structures settle, and here it touches the self you are slowly becoming.

SATURN'S CLOCK

Saturn takes about twenty-nine and a half years to come round, so it returns to where it stood at a birth near the ages of twenty-nine and fifty-eight, the turns the old astrologers watched most closely.

CHAPTER FOUR

Uranus Walking

This year Uranus reaches your Mercury.

For 34 days, 10 May to 13 Jun 2027, Uranus meets your natal Mercury, with its peak around 27 May. It is a contact the tradition reads as an awakening, the point shaken out of its habits, and here it touches the way your mind moves and speaks.

URANUS'S CLOCK

Uranus needs eighty-four years for one circuit, roughly a long human life, so each of its angles to a chart arrives only once.

Neptune Walking

This year Neptune reaches your Mercury.

Neptune sextiles your natal Mercury twice in this year: 13 Apr to 14 Oct 2027 and 13 Apr to 13 Oct 2027, turning retrograde and direct in between. It is a contact the tradition reads as a softening, a time when imagination and sympathy come easily, and here it touches the way your mind moves and speaks. The tradition reads repeated passes as the same theme returning to be looked at again.

NEPTUNE'S CLOCK

Neptune takes about a hundred and sixty-five years to circle the Sun; no one lives to see it come home, and its angles creep in over months.

Pluto Walking

This year Pluto reaches your Mercury.

Pluto trines your natal Mercury twice in this year: 16 Jan to 28 Mar 2027 and 20 Jun to 3 Oct 2027, turning retrograde and direct in between. It is a contact the tradition reads as a slow deepening, power gathered quietly underneath, and here it touches the way your mind moves and speaks. The tradition reads repeated passes as the same theme returning to be looked at again.

PLUTO'S CLOCK

Pluto needs some two hundred and forty-eight years for a single orbit, and its slowness is the whole point: what it touches, the tradition says, it touches at length.

EVERY ANGLE, WITH ITS SPAN

 Jupiter Sextile Sun Pass 1 of 3

IN EFFECT	LASTS
23 Oct – 7 Nov	15 days
EXACT AROUND	PLANET AT
30 Oct	24°11' Leo

 Saturn Square Uranus

Pass 1 of 2 · retrograde

IN EFFECT	LASTS
3 Nov – 16 Jan	74 days
EXACT AROUND	PLANET AT
24 Nov	8°09' Aries

 Saturn Square Uranus Pass 2 of 2

IN EFFECT

3 Nov – 16 Jan

LASTS

74 days

EXACT AROUND

26 Dec

PLANET AT

8°09' Aries

 Jupiter Sextile Sun

Pass 2 of 3 · retrograde

IN EFFECT

16 Jan – 2 Feb

LASTS

17 days

EXACT AROUND

25 Jan

PLANET AT

24°11' Leo

 Saturn Conjunction Mars

Once, without retrograde

IN EFFECT

30 Jan – 19 Feb

LASTS

20 days

EXACT AROUND

10 Feb

PLANET AT

11°05' Aries

 Saturn Opposition Rising

Once, without retrograde

IN EFFECT

1 Feb – 20 Feb

LASTS

19 days

EXACT AROUND

11 Feb

PLANET AT

11°14' Aries

 Pluto Trine Mercury Pass 1 of 2

IN EFFECT

16 Jan – 28 Mar

LASTS

71 days

EXACT AROUND

16 Feb

PLANET AT

5°47' Aquarius

 Saturn Square Neptune

Once, without retrograde

IN EFFECT

26 Feb – 14 Mar

LASTS

16 days

EXACT AROUND

6 Mar

PLANET AT

13°42' Aries

 Jupiter Square Venus

Pass 1 of 2 · retrograde

IN EFFECT

28 Feb – 20 Mar

LASTS

20 days

EXACT AROUND

9 Mar

PLANET AT

18°51' Leo

 Saturn Square Midheaven

Once, without retrograde

IN EFFECT

6 Mar – 22 Mar

LASTS

16 days

EXACT AROUND

14 Mar

PLANET AT

14°41' Aries

 Saturn Square Jupiter

Once, without retrograde

IN EFFECT

16 Mar – 31 Mar

LASTS

15 days

EXACT AROUND

24 Mar

PLANET AT

15°54' Aries

 Neptune Sextile Mercury

Pass 1 of 2

IN EFFECT

13 Apr – 14 Oct

LASTS

184 days

EXACT AROUND

13 May

PLANET AT

5°47' Aries

 Jupiter Square Venus Pass 2 of 2

IN EFFECT

7 May – 27 May

LASTS

20 days

EXACT AROUND

18 May

PLANET AT

18°51' Leo

 Uranus Conjunction Mercury

Once, without retrograde

IN EFFECT

10 May – 13 Jun

LASTS

34 days

EXACT AROUND

27 May

PLANET AT

5°47' Gemini

 Saturn Square Saturn

Once, without retrograde

IN EFFECT

22 May – 10 Jun

LASTS

19 days

EXACT AROUND

31 May

PLANET AT

24°01' Aries

 Saturn Sextile Sun

Once, without retrograde

IN EFFECT

24 May – 12 Jun

LASTS

19 days

EXACT AROUND

2 Jun

PLANET AT

24°11' Aries

 Jupiter Sextile Sun Pass 3 of 3

IN EFFECT

20 Jun – 30 Jun

LASTS

10 days

EXACT AROUND

25 Jun

PLANET AT

24°11' Leo

 Pluto Trine Mercury

Pass 2 of 2 · retrograde

IN EFFECT

20 Jun – 3 Oct

LASTS

105 days

EXACT AROUND

5 Aug

PLANET AT

5°47' Aquarius

♃ Jupiter Square Mercury

Once, without retrograde

IN EFFECT

18 Aug – 26 Aug

LASTS

8 days

EXACT AROUND

22 Aug

PLANET AT

5°47' Virgo

♃ Jupiter Trine Uranus

Once, without retrograde

IN EFFECT

29 Aug – 6 Sept

LASTS

8 days

EXACT AROUND

2 Sept

PLANET AT

8°09' Virgo

♆ Neptune Sextile Mercury

Pass 2 of 2 · retrograde

IN EFFECT

13 Apr – 13 Oct

LASTS

183 days

EXACT AROUND

7 Sept

PLANET AT

5°47' Aries

♃ Jupiter Trine Neptune

Once, without retrograde

IN EFFECT

24 Sept – 2 Oct

LASTS

8 days

EXACT AROUND

28 Sept

PLANET AT

13°42' Virgo

♃ Jupiter Sextile Midheaven

Once, without retrograde

IN EFFECT

29 Sept – 7 Oct

LASTS

8 days

EXACT AROUND

3 Oct

PLANET AT

14°41' Virgo

♃ Jupiter Sextile Pluto

Once, without retrograde

IN EFFECT

2 Oct – 10 Oct

LASTS

8 days

EXACT AROUND

6 Oct

PLANET AT

15°24' Virgo

♃ Jupiter Sextile Jupiter

Once, without retrograde

IN EFFECT

4 Oct – 13 Oct

LASTS

9 days

EXACT AROUND

8 Oct

PLANET AT

15°54' Virgo

♃ Jupiter Opposition Moon

Once, without retrograde

IN EFFECT

6 Oct – 15 Oct

LASTS

9 days

EXACT AROUND

10 Oct

PLANET AT

16°11' Virgo

The date is astronomy. The meaning is tradition, not a prediction, and not advice.

Astrology is not science. Psychart is a reflective, symbolic tool, a way of thinking about yourself, not a prediction of what will happen. Nothing here is medical, financial, legal or psychological advice.